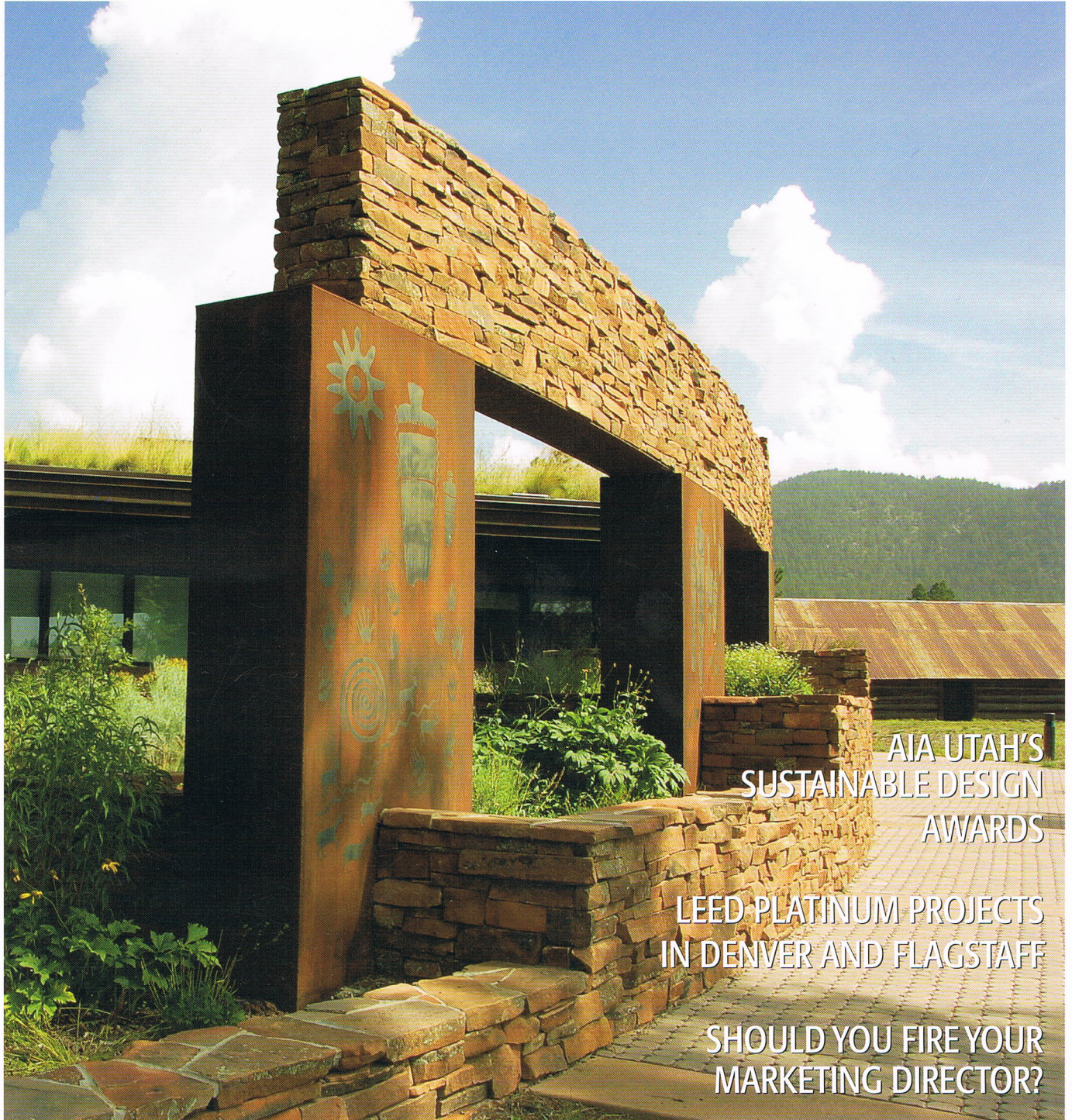


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SEPTEMBER 2011



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Armstrong Ceiling and Wall Systems now offers design professionals the ability to create straight or curved ceiling-to-wall transitions for its WoodWorks Grille, WoodWorks Linear and MetalWorks Linear product lines, meaning all three lines can be installed in the ceiling, on a wall, or curved from ceiling down to wall. The radius from the ceiling to wall is formed through the use of either faceted Armstrong Prelude main beams or fixed Serpentina main beams. The new capability results in complete ceiling and wall integration, offering the opportunity to create signature spaces in hospitality, healthcare, retail and other settings. www.armstrong.com/walls.



Farrow & Ball has unveiled its latest collection of traditionally made wallpapers, The Broccato Papers, crafted using Farrow & Ball paint printed onto paper. The six wallpapers were inspired by the Italian Renaissance period. Named for the Italian word for "brocade," the collection features floral and fruit patterns derived from decorative 14th- and 15th-century fabrics housed at the National Gallery in London. The collection's patterns come in ten colorways. www.farrow-ball.com.



Designer David Mayne has a background in home furnishings showrooms but always had a yen for hands-on tinkering. He's now opened **Table M Lamp Restoration** in Denver, a

shop geared toward design professionals and specializing in lamp restoration and custom lamp making. He can make pendants out of hand-blown glass *objets*, craft brass stags into a traditional chandelier or, as shown here, restore a 19th-century gas fixture for the Colorado Historical Society's Healy House museum in Leadville. 1309 S. Inca St., Denver, CO 80223; (303) 936-1425 or www.tablem.com.